



Taree Arts Council is excited to announce our 2024 production of “Rodgers and Hammerstein's Cinderella (Broadway Version)”!

Meet your Directors:

Paul Addison
Director

Deirdre Sutherland
Vocal Director

Ayesha Haata
Choreographer

Important Dates:

Auditions - 4th & 5th May 2024

Rehearsals - Monday's, Tuesday's + occasional Wednesday's starting 13th May 2024 (7:00pm-10:00pm)

MEC Rehearsal/Performance Period - 21st October 2024 to 11th November 2024

The Story.....

Imagine kindness overcoming nastiness.

Imagine rags to riches.

Imagine overcoming oppression to live in freedom.

Our Taree Arts Council production for 2024 is a wonderful well-loved fairytale. With interesting modern twists and turns, we are transported to the world of Ella and her venomous, social-climbing, stepmother Madame, and stepsisters Gabrielle and Charlotte. Marie is Ella's fairy godmother disguised as a crazy old woman. Prince Topher is not your regular 'knight in shining armour'. He battles dragons and giants, but is naïve when it comes to running a kingdom. His scheming adviser Sebastian has his own agendas and controls the purse-strings.

We are looking for a troupe of performers who are passionate about bringing the magic of musical theatre to the lives of our audiences.

We will have you singing, dancing and acting FABULOUSLY by show time!!

Character Descriptions

Ella

Young Girl
Age: 18-25
Soprano/
Mezzo-Soprano

Though no one notices her beneath her rags and quiet demeanor, she is opinionated, charismatic, passionate, beautiful and funny. Idealistic and hopeful, she courageously challenges the Prince to change the policies in his Kingdom and helps him discover who he truly is. Always her Late Father's daughter, she is determined to see the good in everyone despite her hardships and suffering. We see her blossom into a confident woman.

Topher

Young Man
Age: 18-25
Tenor

A misguided and lost Prince who longs to do something important with his life. Though brave and heroic, he feels lonely and unfulfilled. Charming but NOT a stereotypical ladies man, he is thoughtful, appealing and innocent with an unforced goofy streak. Moral, genuine and kindhearted, he is at a crossroads and must take control of his Kingdom and his future.

Madame

Older Woman
Age: 45-55
Mezzo-Soprano

Ella's selfish Stepmother. The epitome of vanity and fashion. A ravenous social climber who values wealth, status and material possessions above all else. Unapologetically dismissive and sometimes cruel, Madame schemes her way up the social ladder.

Sebastian

Older Man
Age: 45-55
Baritone

The Kingdom's Lord Chancellor. Though he is Topher's trusted advisor, he is devious and selfish. Using propaganda and dishonesty, he keeps Topher isolated and in the dark about his Kingdom. Sebastian rules without regard for the lower class or anyone other than himself and truly believes he deserves to rule the Kingdom.

Marie

Older Woman
Age: 45-55
Mezzo-Soprano

A friend to Ella and the town's resident crazy lady and beggar woman, Marie is actually a Fairy Godmother in disguise. Wise, warm, otherworldly and charming, Marie rewards Ella for her kindness by making her dreams a possibility.

Gabrielle

Young Woman
Age: Early 20's
Mezzo-Soprano

Ella's Stepsister and Daughter of Madame. Encouraged by her mother and sister to value material wealth and social status, she unenthusiastically joins them in their abrasive behaviour. Quietly passionate, empathetic and witty, she is drawn to Ella and Jean-Michel. Ironically aware that she doesn't fit in.

Charlotte

Young Woman
Age: Early 20's
Mezzo-Soprano

Ella's Stepsister and Daughter of Madame. Brash, self-centered, materialistic, snooty, loud, sassy and bratty, she has a ridiculously high, but unfounded, opinion of herself. She never passes up an opportunity to be the center of attention.

Jean-Michel

Young Man
Age: Early 20's
Tenor

A feisty, passionate peasant determined to make a change for the starving class. Impetuous. A firebrand, but lacks authority and isn't taken seriously as a revolutionary. Has a crush on Gabrielle though their courtship is forbidden because they are from different social classes.

Lord Pinkleton

Older Man
Age: 45-55
Tenor

The Lord Chancellor's right-hand man. Announces royal balls, banquets and even the weather to the villagers.

Ensemble Roles

Giant, Fox (Puppet), Raccoon (Puppet), Footman, Coachman, Knights, Peasants, Serfs, Townspeople, Ladies and Gentleman of the Court, Servants, etc.

Audition Registration Form

Please complete all sections of the form and forward to: auditions@tareeartscouncil.com.au
(You can also bring the completed form to your chosen audition session)

All Audition sessions will take place at the Taree Arts Council Shed in Flametree Close, Taree.

Any queries please contact Deirdre Sutherland - 0467 655 056

Audition Sessions:

Vocal Auditions (Leads): Saturday 4th May 2024 from 10:00am

Vocal Auditions (Ensemble): Saturday 4th May 2024 from 12:00pm

Dance Auditions: Sunday 5th May 2024 from 2:00pm

Video Auditions: Must be received no later than Friday 3rd May 2024. Video must be MP4 formatted and submitted along with Registration Form.

Audition Requirements:

Vocal - Choose one minute of a Rodgers & Hammerstein's song that shows off the vocal range for the character that you are auditioning. **Not** a song from Cinderella.

Please bring your own backing tracks.

Monologue - Choose one of the supplied script excerpts relevant to the character you are auditioning for.

Dance - Be prepared to take part in choreography combinations similar to the style that will be required for the show. Dance specific footwear is not required however you must be in covered shoes and in clothing that is comfortable to move in.

Please note – If you are successful in Auditioning for a Lead or Vocal Ensemble you will be required to attend the Dance Audition. If you are only wanting to Audition for Dance Ensemble you do not need to attend the Vocal Audition.

Please ensure you are ready to begin at the starting time of your chosen session.

You must be 16 years or older in 2024 to be a cast member for Cinderella.

You must be available for the rehearsal and performance period at the Manning Entertainment Centre from **21st October 2024 to 10th November 2024.**

On Audition Day.....

You will start with a group warm up / theatre games with light movement. Then the Vocal Auditions will begin with a group vocal warmup. After you have completed your individual Vocal Audition you will then move to your Monologue Audition. If you receive a call back you will then be required to attend the Dance Audition on 5th May 2024.

Contact Details

Name: _____

Phone: _____

Email: _____

Date of Birth: _____

Role/s Auditioning for: _____

Do you have any known commitments that may conflict with the rehearsal/performance period? Please list them here:

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Do you have any previous theatre, music or dance experience? Please list here:

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If you are unsuccessful in being selected for your preferred role would you like to be part of the Ensemble? Yes / No

If you are not selected to be a member of the Cast would you be willing to help off stage?
Yes / No

Please read this section carefully before signing this acceptance.

This is a community theatre production and as such my participation is on a voluntary basis. If successful in my audition:

- I will be available for specified rehearsals and performances as scheduled.
- I understand that I will be required to have financial membership of Taree Arts Council to cover insurance during the rehearsal and performance period. Current rate is \$20.00 per annum and must be paid at the beginning of the rehearsal period.
- I understand that my participation may incur small incidental costs (e.g. makeup, shoes).
- I will be 16 years or older in 2024.
- I understand that no feedback regarding auditions will be received.
- I will act professionally, co-operatively and responsibly at all times.
- I will abide by the Directors' decisions during rehearsal and performance periods.

Signed:

Date: